

# SHAK GALLERY



## Collectible

19-22 May 2022





# Ghislain Ayoub

Ghislain Ayoub (born 1989) is a French artist, based in Brussels, Belgium . In the past he specialized in the decorative arts. His desire to create timeless objects by combining materials such as wrought iron or bronze and semiprecious stones.

Since his tables are made with scraps of marble, every piece remains unique.







## Los Pelos Modèle I

Bronze  
natural amethyst  
LED bulb

Height : 79 cm  
Diameter : 40 cm

Weight : 22 kg

## Table du collectionneur

TDC3

Wrought iron  
Arabescato marble

Height : 50 cm  
Width : 120 cm  
Depth : 50 cm



## Table du collectionneur

TDC4

Wrought iron  
Arabescato marble

Height : 40 cm  
Width : 100 cm  
Depth : 30 cm



## Table du collectionneur

TDC5

Wrought iron  
Arabescato marble

Height : 40 cm  
Width : 25 cm  
Depth : 25 cm



# Fransje Grimbrere

Fransje Gimbrère is a designer and artist, concept creator and design teacher, from Tilburg, Netherlands's city of textile.

She graduated from Eindhoven Academy of Design in 2017 with her Standing Textile(s). She has been pursuing her career as a designer ever since.

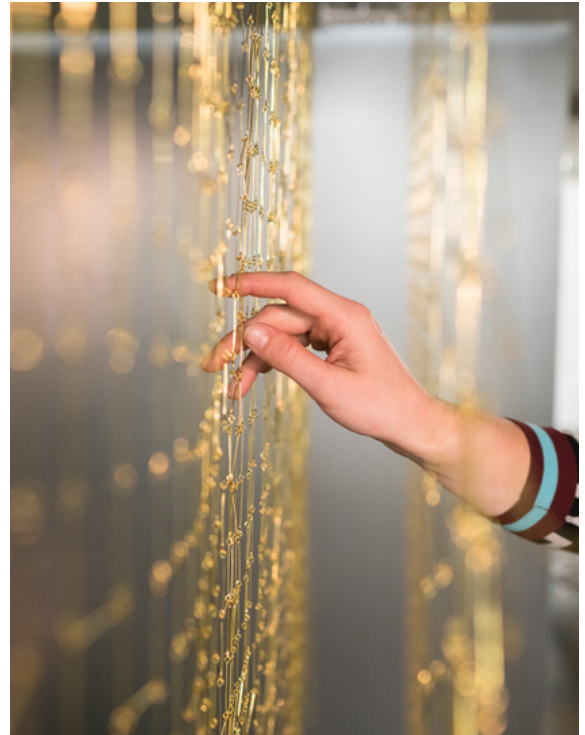
By using an experimental approach, Fransje looks for new possibilities and applications of existing materials, crafts, and industrial production techniques.

Through engineering various material's behavior and manipulating image and shape, she influences the way matter is perceived and creates inspiring concepts and stimulating designs for clients and industry.

Fransje is exhibiting around the world with her autonomous work, creates commissioned and site-specific pieces, and works as a freelance creative director, art director, designer, researcher, and consultant for clients in a wide variety of fields.







## Luxury Fences

Jewelry enhances personal beauty. Instead of keeping this beauty to the mere wearable, 'Luxury fences' incorporates refined beauty in contemporary interiors.

These architectural embellishing textiles are made from brass, but possess an attractive light fluidity that is enhanced by movement and distortion of pattern.









## Two Luxury Fences

200 x 140 cm

270 x 90 cm





## Sina Momtaz

Sina Momtaz is a French-Iranian architect born in 1983.

He started his Architecture studies at the Faculty of Fine Arts in Tehran and obtained his Master's degree from École polytechnique fédérale de Lausanne in 2012.

Freshly graduated, he went on to work for Studio Mumbai for a year, then he joined Herzog & Demeuron in Basel, where he stayed until 2016. Finally he started working for Studio India Mahdavi in Paris and Tehran.

Now based in Tehran, he is presenting his new lighting artworks.



## Citrus Dome

Dome is a prominent architectural element in the middle-east region, it is an abstraction of the sky that is spanning above. This shell is made of a hidden geometry involving intersecting arcs, whilst having customary proportions. This formation is an achievement in Ancient Persia which resembles praise of the sky. It is like the citrus in a way that it radiates from its center with small fragments towards its exterior and at the end it is covered with a shell. The structure and skeleton of the inner part is the invisible beauty that holds the dome structure. This geometry is scaled down into a dome to lighten space and create a soft ambient light with natural hues of stone.



Hand Carved Persian Onyx + Lathed Steel Fixture

Bulb : G4 / JELLY COB LED light 2-4 Watt

Dimensions : Height 21 cm - Diameter 12 cm

Weight : ±1.8 kg

Mood : Ambient Light







## Spindle Leaf

A piece of lighting is more than just an object emitting light, it is intertwined with elements including time, movement and intuition. Sama dance is a type of movement in Sufism connecting to spirituality that expresses the mind without having to speak, it is conveyed through movement warped around a circular axis that feels like infinity in movement. This movement brings a strong connection to place and to the present time while being a mystical expression. The ambient light intends to create a sense of opacity with space that becomes its canvas to form an abstraction from a state of the present tense.



Dimensions : Height 18 cm – Diameter 20 cm





# Pierre Coddens

Self-taught, Pierre Coddens designs and makes objects instinctively. He is interested in the soul that emanates from an artefact shaped by the human hand. His creations have their roots in the Anti-Form, Post-Minimalism and Radical Design movements. His work is on the one hand the creation of new vibrant materials and the confrontation of different matters in a search for harmony, balance and timelessness.



## BUPHAGUS STOOLS

The Buphagus is a bird that feeds on the parasites of other animals. It can be found on the backs of wild African mammals such as buffalo, rhinoceros and hippopotamus. The two species have a symbiotic relationship with each other.

Can this mutualistic relationship between two species be applied to design?

This question gave rise to the BUPHAGUS project, led by the designer Pierre Coddens. BUPHAGUSHis studio is located above a very productive carpentry workshop, and the designer has taken up the game of collecting wood offcuts with a view to assembling them to create unique sculptural objects whose raw character gives them an important narrative power.

This practice is part of a questioning about the future of design, emphasizing the importance of short circuits and recycling rather than the use of new resources to produce objects.

The bases of the project having been laid down, Pierre Coddens then set the following rules:

Offcuts must be used for what they are. No embellishment, as few cuts as possible, a simple colourless varnish is used to preserve the pieces over time. Each piece used must be functional, no place is left for the unnecessary.

The pieces so created are the result of a game of assembly whose key word is the search for balance and harmony of materials. The result is a series of unique objects with a primitive and tribal aesthetic that the designer describes as "New Primitivism".





*Bufagus stool*  
Reclaimed wood  
46cm x 27cm x 19cm



*Bufagus stool*  
Reclaimed wood  
44,5cm x 32cm x 25cm



*Bufagus stool*  
Reclaimed wood  
40cm x 32cm x 33cm





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